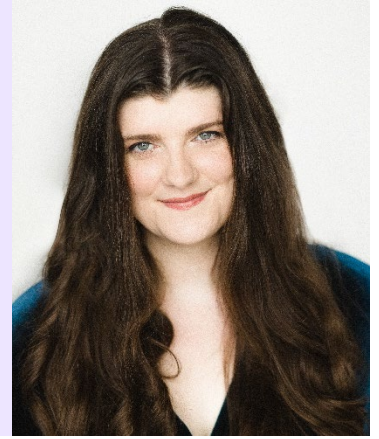


SYDNEY FRODSHAM

CONTRALTO



ROLES

Cio-Cio-san's Mother	<i>Madama Butterfly</i>	Opéra de Montréal	2023
La Maman, La Libellule, La Tasse, Le Pâtre	<i>L'enfant et les sortilèges</i>	Opéra de Montréal	2023
Federico García Lorca (cover)	<i>Ainadamar</i>	Opéra de Montréal	2023
Hippolyta	<i>A Midsummer Night's Dream</i>	Des Moines Metro Opera	2022
Dritte Dame (cover)	<i>Die Zauberflöte</i>	Opéra de Montréal	2022
Marcellina*	<i>Le nozze di Figaro</i>	Opéra de Montréal	2021
Dritte Dame	<i>Die Zauberflöte</i>	Brigham Young University	2019
Irene	<i>Theodora</i>	Brigham Young University	2018
Bradamante	<i>Alcina</i>	Southern Methodist University	2018

*Cancelled due to COVID-19

WORLD PREMIERES

La Mère	<i>Le flambeau de la nuit</i>	Opéra de Montréal	2021
Naomi	<i>He Shall Prepare a Way</i>	Brigham Young University	2019
Soloist	<i>La razon del viaje</i>	Voices of Change	2016

CONCERTS | SCENES

Sea Witch (Ježibaba)	<i>The Littlest Mermaid (Rusalka)</i>	OPERA Iowa	2022
Cornelia	<i>Giulio Cesare</i>	Des Moines Metro Opera	2022
Taller Daughter	<i>Proving Up</i>	Des Moines Metro Opera	2022
Orphée	<i>Orphée et Euridice</i>	Orchestre de l'Agora	2022
Carmen	<i>Carmen</i>	Orchestre Métropolitain	2021
Isabella	<i>L'italiana in Algeri</i>	Orchestre Métropolitain	2021
Antonia's Mother	<i>Les contes d'Hoffmann</i>	The Santa Fe Opera	2021
Idamante	<i>Idomeneo</i>	Opéra de Montréal	2021
Nerone	<i>L'incoronazione di Poppea</i>	Opéra de Montréal	2021
Octavian	<i>Der Rosenkavalier</i>	Brigham Young University	2020

TRAINING

Atelier lyrique, Opéra de Montréal	2020-23
Apprentice Artist, Des Moines Metro Opera	2022
Apprentice Singer, The Santa Fe Opera	2021
Master of Music, Vocal Performance, Brigham Young University	2020
Bachelor of Music, Vocal Performance, Southern Methodist University	2018

OTHER

Dual citizen of the United States and Canada