



# SYDNEY FRODSHAM

MEZZO - SOPRANO



## ROLES

Hippolyta	<i>A Midsummer Night's Dream</i>	Des Moines Metro Opera	2022
Dritte Dame (cover)	<i>Die Zauberflöte</i>	Opéra de Montréal	2022
Moth (cover)	<i>A Midsummer Night's Dream</i>	The Santa Fe Opera	2021
Marcellina*	<i>Le nozze di Figaro</i>	Opéra de Montréal	2021
Dritte Dame (cover)*	<i>Die Zauberflöte</i>	The Santa Fe Opera	2020
Dritte Dame	<i>Die Zauberflöte</i>	Brigham Young University	2019
Irene	<i>Theodora</i>	Brigham Young University	2018
Bradamante	<i>Alcina</i>	Southern Methodist University	2018

\*Cancelled due to COVID-19

## WORLD PREMIERES

La Mère	<i>Le flambeau de la nuit</i>	Opéra de Montréal	2021
Naomi	<i>He Shall Prepare a Way</i>	Brigham Young University	2019
Soloist	<i>La razon del viaje</i>	Voices of Change	2016

## CONCERTS | SCENES

Orfée	<i>Orfée et Euridice</i>	Orchestre de l'Agora	2022
Carmen	<i>Carmen</i>	Orchestre Métropolitain	2021
Isabella	<i>L'italiana in Algeri</i>	Orchestre Métropolitain	2021
Dorabella	<i>Così fan tutte</i>	Orchestre Métropolitain	2021
Antonia's Mother	<i>Les contes d'Hoffmann</i>	The Santa Fe Opera	2021
Idamante	<i>Idomeneo</i>	Opéra de Montréal	2021
Nerone	<i>L'incoronazione die Poppea</i>	Opéra de Montréal	2021
Octavian	<i>Der Rosenkavalier</i>	Brigham Young University	2020
Augusta Tabor	<i>Ballad of Baby Doe</i>	Brigham Young University	2020
Knabenalt	<i>Das klagende Lied</i>	Dallas Symphony Orchestra	2016

## TRAINING

Atelier lyrique, Opéra de Montréal	2020-22
Apprentice Artist, Des Moines Metro Opera	2022
Apprentice Singer, The Santa Fe Opera	2020-21
Master of Music, Vocal Performance, Brigham Young University	2020
Bachelor of Music, Vocal Performance, Southern Methodist University	2018

## OTHER

Dual citizen of the United States and Canada